

2018-2019 Season of Music Worcester, Inc.
Early Bird Subscription Campaign – valid through June 30, 2018

An Evening With Branford Marsalis
Saxophone legend & his quartet
Fri. 10/19/18 8:00pm
Mechanics Hall

Worcester Chorus
Chris Shepard's 10th Anniversary
Copland Appalachian Spring
Beethoven Choral Fantasy & Sym.
Beethoven Symphony No. 9 (mvt. 4)
See reserve side for full details
Sun. 10/28/18 6pm
Mechanics Hall

The New Sound of New Orleans
Soul Rebels & Christian Scott, trumpet
New Orleans jazz-inspired evening
Sun. 11/4/18 7:30pm
Mechanics Hall

Callas in Concert
Maria Callas, hologram soloist
Arias from Macbeth, Carmen, La Gioconda, Roméo & Juliette, Tosca
Live orchestra, Symphony NH,
Constantine Kitsopoulos, conductor
See reserve side for full details
Wed. 11/7/18 7:30pm
The Hanover Theatre

Considering Matthew Shepard
By Craig Hella Johnson
CONCORA, Chris Shepard, director
Sun. 11/11/18 6pm
Mechanics Hall
Benefit performance for the nonprofits serving Worcester's LGBT community.
See reserve side for full details

Worcester Chorus Sings Bach
Chris Shepard, conductor
Magnificat, & cantatas: Wie schön leuchtet der Morgenstern (BWV 1) & Jauchzet Gott in allen Landen (BWV 51)
Sat. 12/1/18 8pm
Mechanics Hall

Simone Dinnerstein, piano
& Pam Tanowitz Dance
New Work for Goldberg Variations
Bach's masterpiece for piano,
Goldberg Variations, with live dancers
See reverse side for full details
Tues. 1/15/19 7:30pm
The Hanover Theatre

ASERE! Fiesta Cubana
Musicians & dancers of the
Havana Cuba All-Stars company
Thurs. 1/31/19 7:30pm
Mechanics Hall

Simone Dinnerstein, piano
with the orchestra A Far Cry
Bach Goldberg Variations
Bach's masterpiece in an arrangement for piano & orchestra
Sun. 2/11/18 4pm
Mechanics Hall

Shanghai Symphony Orchestra
Zhang Guoyong, conductor
Chen Yangyuetong, violin
Rossini Baber of Seville Overture
Sibelius Violin Concerto
Dvorak Symphony No. 9 "New World"
Fri. 2/15/19 8pm
Mechanics Hall

Czech National Symphony
John Mauceri, conductor
Isabel Leonard, mezzo-soprano
100 Years of Leonard Bernstein
Candide Overture, West Side Story
Dances, selections from Trouble in Tahiti & Songfest, Mass Meditations
Fri. 3/1/19 8pm
Mechanics Hall

Natalie MacMaster & Donnell Leahy
Visions from Cape Breton
Fri. 3/15/19 8pm
The Hanover Theatre

Bach Keyboard Extravaganza
Works for 1, 2, 3, & 4 pianos!
Featuring Ensemble Baroklyn & pianists
Simone Dinnerstein, Awadigan Pratt,
Dan Tepfer, Philip Lasser
See reverse side for full details
Sun. 3/17/19 4pm
Mechanics Hall

Russian National Ballet Theatre
Tchaikovsky Swan Lake
Fri. 3/22/19 8pm
The Hanover Theatre

Verdi Requiem
The Worcester Chorus
Chris Shepard, conductor
Sun. 3/31/19 4pm
Mechanics Hall

Avital Meets Avital
A mixing of classical, jazz, & folk
Avi Avital, mandolin; Omer Avital,
bass; Yonathan Avishai, piano;
Itamer Dorari, percussion
See reserve side for full details
Fri. 4/5/19 8pm
Tuckerman Hall

Worcester Chorus
Handel Messiah
Sat. 4/13/19 8pm
Mechanics Hall

Khatia Buniatishvili, piano
Schubert Sonata in B-flat, D. 960
Liszt Hungarian Rhapsody No. 6
Liszt Transcendental Etude No. 4
Schubert-Liszt Erlkönig & Standchen
Fri. 4/19/19 8pm
Tuckerman Hall

Early Bird Offer through June 30.
Programs & artists subject to change.

Full details on the opening concert for The Worcester Chorus on October 28, 2018:

In addition to Music Worcester's 160th anniversary during the 2018-2019 season, we also celebrate Chris Shepard's 10th anniversary as director of The Worcester Chorus. For this first Chorus concert of the season, Dr. Shepard has selected a program that pairs audiences favorites with works that have deep meaning for him, while also featuring the members of the Worcester Chamber Music Society:

Copland *Appalachian Spring* – original version for 13 instruments – conducted by Chris during his Master's Degree concert

Sedek *new commissioned work, title TBA* – scored for the same 13 instruments as the Copland plus the Chorus

Handel *Zadok the Priest* – first work Chris ever conducted with the Chorus

Beethoven *Choral Fantasy* – the composer's initial work that influenced the *Symphony No. 9*

Beethoven *Symphony No. 9 (mvt. 4)* – to celebrate the start of the anniversary year with "Ode to Joy"

Program & details for the Maria Callas hologram project on November 7, 2018:

"La Divina" Maria Callas is brought back to life through digital and laser technology, accompanied by live orchestra. The same company that created holograms of Michael Jackson and Roy Orbison in recent years leads this effort with Callas. An evening of aria highlights:

Verdi, *Macbeth*, "Vieni t'affretta..." (letter scene) & "Una macchia è qui tutt'ora" (sleepwalking scene)

Bizet, *Carmen*, "Habañera"

Thomas, *Hamlet*, "A vos jeux, mes amis" (mad scene)

Bellini, *Norma*, "Casta Diva"

Puccini, *Tosca*, "Vissi d'arte"

Ponchielli, *La Gioconda*, "Suicidio!..."

Catalani, *La Wally*, "Ebben ne andrò lontano"

Further details about *Considering Matthew Shepard* on November 11, 2018:

Composer Craig Hella Johnson wrote this work to commemorate the 20th anniversary of the kidnapping and death of Matthew Shepard in October 1998 in Wyoming. An oratorio featuring chorus and instrumentalists in styles ranging from classical to gospel, *Considering Matthew Shepard* uses a variety of sources for its text, including passages from Matthew's own journal, poems by Hildegard of Bingen and Rumi, newspaper reports, and even writings of Matthew's parents.

All proceeds from this performance will be passed on to area nonprofits supporting Worcester's LGBT community, including Safe Homes of The Bridge of Central Massachusetts, Worcester Pride, & the LGBT Asylum Task Force.

More information on *New Work for Goldberg Variations* on January 15, 2019:

Premiered regionally in December 2017 at the Institute of Contemporary Art (ICA) in Boston, this work was the result of a collaboration between pianist Simone Dinnerstein and choreographer Pam Tanowitz. Fully inspired by the music and with Simone Dinnerstein performing live in the middle of the stage, *New Work for Goldberg Variations* invites listeners to hear Bach's original magnum opus with fresh eyes and ears. The 11-member dance company interacts with, surrounds, and is continually stimulated by Bach's *Goldberg Variations* played live by Simone at the piano.

Full program for the Bach Keyboard Extravaganza on March 17, 2019:

Simone Dinnerstein and her colleagues team up to present Bach's keyboard works and rarely-heard concertos for multiple keyboards.

Bach *Gottes Zeit ist die allerbeste Zeit, BWV 106 (arr. Kurtag)*

Bach *Nun komm, der Heiden Heiland, BWV 62 (arr. Busoni)*

Bach *Wachet auf, ruft uns die Stimme, BWV 140 (arr. Busoni)*

Bach *Concerto in C minor for Two Pianos, BWV 1060*

Dan Tepfer *Algorithmic Improvisation on B.A.C.H.*

Bach *Concerto in C major for Two Pianos, BWV 1061*

Bach *Concerto in F minor for Piano, BWV 1056*

Bach *Concerto in D minor for Three Pianos, BWV 1063*

Philip Lasser/Bach *Intermezzo and Fugatine on the E major Prelude and Fugue from The Well-Tempered Clavier*

Bach *Concerto in A minor for Four Pianos, BWV 106*

Details on Avital Meets Avital on April 5, 2019:

Classically-trained Avi Avital, mandolin, has been partnering with jazz bassist and composer Omer Avital for this program, which fuses multiple genres and influences from around the world into a single evening celebrating diverse musical heritages. At the core of this musical partnership is their shared history of both being born in Morocco and immigrating to Israel. Chamber music meets jazz, East meets West, improvisation meets memory.