

DORRANCE DANCE – SOUNDspace PROGRAM INFORMATION  
As of 09/20/2021

Dorrance Dance

Artistic Director  
Michelle Dorrance

Performers

Phillip Attmore, Elizabeth Burke, Michelle Dorrance\*, Luke Hickey, Claudia Rahardjanoto,  
Gregory Richardson, Leonardo Sandoval, Byron Tittle\*

\*Princess Grace Award Recipient

*SOUNDspace* (2013)

Choreography by Michelle Dorrance with solo improvisation by the dancers

Additional Choreography by Ephrat “Bounce” Asherie and Byron Tittle

Original Music by Gregory Richardson

Lighting Design by Kathy Kaufmann

Costumes by Mishay Petronelli, Michelle Dorrance, and Byron Tittle

Dancers            Phillip Attmore  
                      Elizabeth Burke  
                      Michelle Dorrance  
                      Luke Hickey  
                      Claudia Rahardjanoto  
                      Leonardo Sandoval  
                      Byron Tittle

Musician            Gregory Richardson (Bass)

*The creation of SOUNDspace was made possible, in part, by the Danspace Project 2012-2013 Commissioning Initiative, with support from the New York State Council on the Arts. As part of Danspace Project’s Choreographic Center Without Walls, Dorrance received a production residency supported by The Andrew W. Mellon Foundation.*

About Dorrance Dance

Dorrance Dance is an award-winning tap dance company based in New York City celebrating its 10<sup>th</sup> Anniversary! Led by Michelle Dorrance, Josette Wiggan-Freund, and Nicholas Van Young, the company supports dancers and musicians who embody and push the dynamic range that tap dance has to offer. The company’s mission is to engage with audiences on a musical and emotional level, and to share the complex history and powerful legacy of this Black American art form through performance and education.

Founded in 2011 by artistic director and 2015 MacArthur Fellow Michelle Dorrance, the company has received countless accolades, rave reviews, and has performed at venues including Danspace Project, Jacob’s Pillow Dance Festival, The Joyce Theater, New York City Center, Brooklyn Academy of Music, Vail

Dance Festival, the Kennedy Center, Lincoln Center Out of Doors, Works and Process at the Guggenheim, Carolina Performing Arts at UNC Chapel Hill, Cal Performances at UC Berkeley, among many others, including international venues in Canada, France, Germany, Spain, England, Hong Kong, Singapore, and Russia. DorranceDance.com

#### Dorrance Dance Staff

Artistic Director	Michelle Dorrance
Artistic Associates	Josette Wiggan-Freund & Nicholas Van Young
Interim Executive Director	Andrea Nellis, Arts FMS
General Manager	Tina Huang Abrams
Production Manager/Sound Designer	Christopher Marc
Administrative Associate	Trichia Cadette
Co-Dance Captains	Elizabeth Burke & Byron Tittle
Musical Director	Gregory Richardson
Lighting Designer	Kathy Kaufmann
Artist Representative	Margaret Selby, Selby/Artists Management

#### Artist Bios

Michelle Dorrance (*Artistic Director/Choreographer/Dancer*) is a New York City–based artist. Mentored by Gene Medler (North Carolina Youth Tap Ensemble), she was fortunate to study under many of the last master hoofers. Career highlights include: STOMP, Derick Grant’s *Imagine Tap!*, Jason Samuels Smith’s *Charlie’s Angels/ Chasing the Bird*, Ayodele Casel’s *Diary of a Tap Dancer*, Mable Lee’s *Dancing Ladies*, and touring with Darwin Deez. Company work includes: Savion Glover’s *Ti Dii*, Manhattan Tap, Barbara Duffy and Co., JazzTap Ensemble, and Rumba Tap. Solo work ranges from *The Late Show with Stephen Colbert* to commissions for the Martha Graham Dance Company and American Ballet Theatre. A 2018 Doris Duke Artist, 2017 Ford Foundation Art of Change Fellow, and 2015 MacArthur Fellow, Dorrance is humbled to have been acknowledged and supported by United States Artists, The Joyce Theater, New York City Center, the Alpert Awards, Jacob’s Pillow, Princess Grace Foundation-USA, The Field, American Tap Dance Foundation, and the Bessie Awards. Dorrance holds a B.A. from New York University and is a Capezio Athlete.

Phillip Attmore (*Dancer*) Broadway: *Hello, Dolly!*; *Shuffle Along...*; *On The 20th Century*; *After Midnight*; *Irving Berlin’s White Christmas*; *Chitty Chitty Bang Bang*. NYCC Encores!: *I Married An Angel*; *Me and My Girl*; *Gentlemen Prefer Blondes*. TOURS/REGIONAL: *Phillip Attmore: Moments Musicaux*; *Fosse*; *Stormy Weather*; *42nd Street*; *Singin’ in the Rain*. Film/TV: “So You Think You Can Dance”; “The Bold and the Beautiful”; “Judging Amy”; “Sisters”; “Silent Tongue”; “The Ellen DeGeneres Show”. Awards: Three-time *Astaire Award* Winner; *ACCA Award* Winner; *Playbill’s Breakout Performance Award* Winner; *NAACP Theatre Award* Nominee.

**Elizabeth Burke** (*Co-Dance Captain/Dancer*) is a founding member of Dorrance Dance who spent eleven years under the direction of her mentor, Gene Medler, in the North Carolina Youth Tap Ensemble. She is an alumna of the School at Jacob’s Pillow and Marymount Manhattan College. Other performance credits include work with Bessie Award winner Nicholas Van Young’s SoundMovement and the American Dance Festival alongside Luke Hickey. She has been described as a “deft and impassioned” dancer. (The New York Times)

**Luke Hickey** (*Dancer*) is a tap dancer, actor, and choreographer hailing from Chapel Hill, North Carolina. He trained for ten seasons with the North Carolina Youth Tap Ensemble, under the direction of his mentor Gene Medler. Hickey is also an alumnus of The School at Jacob’s Pillow. His most recent performance credits include the Kennedy Center, Lincoln Theatre, Jazz at Lincoln Center, American Dance Festival, Ravello Festival, Oslo Jazz Festival, and Macy’s 34th Street NYC.

**Claudia Rahardjanoto** (*Dancer*), born and raised in Berlin, Germany, Claudia started her professional dance career at the Deutsche Open Berlin. At fifteen, she fell in love with tap dance under the tutelage of Sven Göttlicher and Marie-Christin Zeisset and moved to NYC in 2003 to pursue a career in tap dance. She hopes to continue to share her love and passion for music and the art of tap dance through her teaching and performing worldwide.

**Gregory Richardson** (*Musical Director/Composer/Musician*) is a multi-instrumentalist focusing on upright and electric bass. He's the co-creator of *Music From The Sole*, an Afro-Brazilian tap dance and live band show that is currently in residence at Lincoln Center Education. He's played drums, keys, and guitar with the band Darwin Deez at the world's largest music festivals in the UK, Australia, Japan, Germany, and Austria.

**Leonardo Sandoval** (*Dancer*), Brazilian tap dancer and choreographer, is renowned for blending America's great tap tradition with Brazil's rich rhythmic and musical heritage. A true dancer-musician, he is one of Dance Magazine's "25 To Watch" for 2021 and the recipient of a 2022 Vilcek Foundation Prize for Creative Promise. In 2015, with composer Gregory Richardson, he founded Music From The Sole, a tap dance and live music company that has appeared at venues like Jacob's Pillow, Lincoln Center, The Yard, and Works & Process at the Guggenheim. He has been a core member of Dorrance Dance since 2014.

**Byron Tittle** (*Co-Dance Captain/Dancer*), at a young age started tap dance with David Rider and the American Tap Dance Foundation in his hometown of New York. Wanting to study other disciplines, he also trained at Broadway Dance Center and Steps on Broadway. Byron recently toured the United States, Australia, and New Zealand with Hugh Jackman in *The Man, The Music, The Show*, and is humbled to have received a 2019 Princess Grace Foundation Dance Fellowship Award.

#### Production Team Bios

Kathy Kaufmann (*Lighting Designer*), a New York City native, has been happily designing for Dorrance Dance since its inception (*SOUNDspace, The Blues Project, ETM, Myelination*). A resident designer at Danspace Project whose work has been seen throughout the US, Canada, Europe, and Asia, she also teaches at Sarah Lawrence. She is a two-time Bessie recipient and was nominated for her work on Rebecca Davis's *Bloowst Windku* in 2015. Recent projects include designs for Moriah Evans, Mariana Valencia, Jonathan Gonzales, David Parker, Tatyana Tennenbaum, Mina Nishimura, Morgan Bassichis, and Ephrat Asherie Dance.

Christopher Marc (*Production Manager/Sound Designer*) has been with Dorrance Dance since June of 2016. Marc has worked as a sound engineer with several companies around the country including the Kennedy Center, Lake Tahoe Shakespeare Festival, Idaho Shakespeare Festival, Mills Entertainment, Aquila Theatre, and Harlem Stage. Off-Broadway: *The Black Book*, Aquila Theatre's National Tour: *Wuthering Heights, The Tempest, Fahrenheit 451*, and *Twelfth Night*. Skylark Opera: *Berlin to Broadway, Candide, Putting it Together*, and *La Rondine*. Other: CT & Co's *More Forever* and Pacific Symphony's *The Magic Flute*.